

Curriculum Vitae

Bill Vine

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Education:

2015: PhD: Composition/Electroacoustic and Sonic Arts – University of East Anglia
2005: MMus: Electroacoustic and Sonic Arts – University of East Anglia
2002: BA(Hons): English Literature (2:1) – University of East Anglia

Select Commissioned Work:

2017-Present: Permanent Sound Art Installation, Wells Maltings Arts and Heritage Centre, Wells-Next-The-Sea, Norfolk
2017: Composition and Sound Design, “A Christmas Carol” Touring Show, The Keeper’s Daughter Theatre Company
2017: Composition and Sound Design, “The Wandering Spectre”, The Keeper’s Daughter Theatre Company
2017: Composition and Sound Design, “Tomorrow Is Your Hope”, The Keeper’s Daughter Theatre Company
2016: Research, Curation, Authoring of online exhibition, “Composer-Built Instruments and the British Music Collection”, Google Cultural Institute/The British Music Collection
2016: Sound Design/3D Audio System Design/Programming, “KlangHaus”, Roman River Festival
2016: Sound Design/3D Audio System Design/Programming, “KlangHaus”, South Bank Centre
2014: Soundtrack Composition, “Blackout” by Davey Anderson, Second Side Theatre, premiere at The Garage, Norwich
2014: Sound Design and Sound Diffusion, “Lost and Found”, The Voice Project, Norwich City Hall
2014: Sound Design/3D Audio System Design/Programming, “KlangHaus”, Edinburgh Festival
2013: Sound Design and Sound Diffusion, “Nocturne”, The Voice Project, Norwich Cathedral

Select Collaborative Work:

2015 – Present: Lead Artist for [UNIT], Arts Council Funded Large-Scale Audio/Visual Performance/Performance Environment with Anthony Bailey and Dan Tombs
2015 – Present: “Confluence”, Live Video and Audio Creation/Manipulation alongside Improvised Piano (Adrian Lever)
2015 – Present: “LOM”, Live Video and Audio Creation/Manipulation with Live Instruments (in collaboration with Jason Dixon and Ed Perkins)

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Select Solo Work:

2014: "ATV03", Interactive Audio/Visual Installation for Modified CRT Televisions, Perform/ance ~ Confer/ance

2014: "ATV02", Interactive Audio/Visual Installation for Modified CRT Televisions, [LIVE] Art Club, Norfolk and Norwich Festival

2014: "ATV01", Interactive Audio/Visual Performance for Modified CRT Televisions, [LIVE] Art Club, Norfolk and Norwich Festival

2013: "Code-A", Electroacoustic Composition/Performance/Installation for two Cellos, two Clarinets and Live Electronics

2011: "Numbers Station", Interactive Video/Sound Installation

Other Research:

2016 – 2017: "A Slovenian Question – Exploring the Propagation of Experimental Music in Present Day Slovenia", Arts Council Funded Research

Publications/Papers:

2010: "Avoiding Extinction in the Instrument Zoo: An Ontological and Taxonomical Approach to Developing an Understanding of the Ecosystem of Electronic Instruments", Organised Sound Journal, Volume 15 Issue 2

2009: "Crafting The Viewer's Experience, Digitizing the Maya", Materiality and Intangibility Conference, University of Leicester

2009: "Sound Foundations: Decreasing the Fragility of Electroacoustic Instruments Through Taxonomy", Outside The Box Conference, City University, London

Conferences Organised:

2011: "Laboratory for Laptop and Electronic Audio Performance Practice (LLEAPP), University of East Anglia

2011: "Dorkbot Anglia Four", University of East Anglia

Other Relevant Experience:

2015-2016: Exhibitions Curator, Norwich Arts Centre (12 Month Fixed Term Post)